THE CLEVELAND MUSEUM OF ART

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In a tribute to the nation's Bicentennial, the Junior Council of the Cleveland Museum of Art will offer during January and February a series of three lectures on American painting.

Entitled "American Image - Painting in Transition 1750-1880," the series will bring three distinguished scholars to Cleveland: Jules David Prown of Yale University; John Wilmerding of Dartmouth College; and Richard J. Boyle of the Pennsylvania Academy of the Fine Arts.

All lectures are open to the public, and will be held in the Museum's Gartner Auditorium. To insure adequate parking space for lecture attendants, nearby parking areas will be utilized, and free shuttle bus service provided to and from the Museum.

Dr. Prown will initiate the series on Tuesday, January 20, at 10:30 a.m. with a lecture on "John Singleton Copley and American Painting, 1750-1800."

Dr. Wilmerding will speak on Wednesday, January 28, at 8:30 p.m. His subject will be "American Painting at the Time of the First Centennial: A Crisis in Style."

The final lecture will be given by Richard Boyle on Tuesday, February 3, at 10:30 a.m. It is titled "American Impressionism."

Each of the visiting lecturers is widely known in his field. Jules David Prown is the director of the Yale Center for British Art and British Studies and has been a member of the University's faculty since 1961. He is the

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recipient of numerous professional honors, and has served as an advisor to the National Portrait Gallery in Washington, the Yale University Art Gallery, and the Institute of Early American History and Culture in Williamsburg. Just recently he was named to the Board of Trustees of the Whitney Museum of American Art, New York.

Among his books are John Singleton Copley (two volumes); and American Painting from Its Beginnings to the Armory Show. He also is the author of the catalogue for the major Copley exhibition held in 1965-66 at the National Gallery in Washington, the Metropolitan Museum in New York, and the Museum of Fine Arts, Boston.

John Wilmerding serves as Leon E. Williams Professor at Dartmouth, and is well known for his scholarship in the field of 19th century American painting. He is a frequent guest lecturer at museums and universities across the country, and has written extensively for both popular and scholarly art journals. He is the author, as well, of several catalogues for exhibitions, including Fitz Hugh Lane, held at the DeCordova Museum and Colby College Art Museum in 1966; American Paintings of the 19th Century from the Collection of Mr. and Mrs. Laurence Rockefeller at Dartmouth's Hopkins Center Art Galleries in 1968; and The Art of Benjamin Rowland at Harvard's Fogg Art Museum in 1973.

His books include American Art (Pelican History of Art series), Fitz Hugh Lane, Winslow Homer, and 19th Century American Painting, the latter scheduled for publication in 1976.

Richard Boyle is director of the Pennsylvania Academy of the Fine Arts, a position he has held since 1973. Previously he had served for eight years as curator of painting at the Cincinnati Art Museum.

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His field of scholarly interest is 19th and 20th century painting, especially late 19th century American painting. He is the author of the book, American Impressionism, and one of six contributors to the volume, The Genius of American Painting.

Tickets for the 1976 lecture series are available now from the Museum's Membership Department. If purchased before January 5, a series ticket will cost $9.00; after that date the price will be $11.00.

Tickets for individual lectures are $1.50 each for students, and $4.00 each for all others. Tickets will be available at the door before each lecture.

To secure tickets in advance, checks should be made payable to the Junior Council, The Cleveland Museum of Art, and mailed to the Membership Department at the Museum, 11150 East Boulevard, Cleveland, Ohio 44106. All proceeds from the series benefit the Museum.

Chairman of the 1976 lecture series is Mrs. Jan Wilkison.

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For additional information or photographs, please contact Frances Stamper, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; (216) 421-7340.